

Miña terra galega

Arranged By Holden DiTarando

Lynyrd Skynyrd

Voz

Trombón tenor

Guitare électrique

Piano

4

Vo.

Tbn. T.

Guit. El.

Pno.

7 *f*

Vo.

Tbn. T.

Guit. El.

Pno.

fff

10

Vo.

Tbn. T.

Guit. El.

Pno.

12 *f*

Vo.

Tbn. T.

Guit. El.

Pno.

14

Vo.

Tbn. T.

Guit. El.

Pno.

16

Vo. Mi ña te rra ga

Tbn. T.

Guit. El.

Pno.

18

Vo. le ga

Tbn. T.

Guit. El.

Pno.

21

Vo.

Tbn. T.

Guit. El.

Pno.

24

Vo.

Tbn. T.

Guit. El.

Pno.

1.

27 *f*

Vo. *2.* On de se quei xan os

Tbn. T.

Guit. El.

Pno. *fff*

29

Vo. pi nos

Tbn. T.

Guit. El.

Pno.

31 *f*

Vo. Tbn. T. Guit. El. Pno.

Detailed description: This system of music covers measures 31 and 32. It features five staves: Voice (Vo.), Trumpet (Tbn. T.), Electric Guitar (Guit. El.), Piano (Pno.), and another Piano (Pno.). The key signature is one sharp (F#). The first staff (Vo.) has a whole rest in measure 31 and a quarter note in measure 32. The second staff (Tbn. T.) has whole rests in both measures. The third staff (Guit. El.) has a bass line with a '7' fret marker and a melodic line with eighth notes. The fourth and fifth staves (Pno.) show a complex piano accompaniment with sixteenth notes and chords. A dynamic marking of *f* is placed above the first staff.

33

Vo. Tbn. T. Guit. El. Pno.

Detailed description: This system of music covers measures 33 and 34. It features five staves: Voice (Vo.), Trumpet (Tbn. T.), Electric Guitar (Guit. El.), Piano (Pno.), and another Piano (Pno.). The key signature is one sharp (F#). The first staff (Vo.) has a quarter note in measure 33 and a quarter note in measure 34. The second staff (Tbn. T.) has whole rests in both measures. The third staff (Guit. El.) has a bass line with a '7' fret marker and a melodic line with eighth notes. The fourth and fifth staves (Pno.) show a complex piano accompaniment with sixteenth notes and chords.

f

35

Vo.

Vocal staff for measures 35-37. The melody consists of eighth and quarter notes. Measure 35 starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 36 has eighth notes D5, E5, F5, and G5. Measure 37 has quarter notes G5, F5, and E5, followed by a quarter rest.

Mi ña te rra ga le ga

Tbn. T.

Tuba staff for measures 35-37, showing whole rests in all three measures.

Guit. El.

Electric guitar staff for measures 35-37. Measure 35 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. Measures 36 and 37 continue with eighth-note patterns.

Pno.

Piano staff for measures 35-37. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

38

f

f

Vo.

Vocal staff for measures 38-40. Measure 38 has eighth notes G4, A4, B4, and C5. Measure 39 has quarter notes D5, E5, and F5, followed by a quarter rest. Measure 40 has eighth notes G4, A4, B4, and C5.

Tbn. T.

Tuba staff for measures 38-40, showing whole rests in all three measures.

Guit. El.

Electric guitar staff for measures 38-40. Measure 38 has eighth notes G4, A4, B4, C5, D5, E5, F5, and G5. Measures 39 and 40 continue with eighth-note patterns.

Pno.

Piano staff for measures 38-40. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

41

Vo.

Tbn. T.

Guit. El.

Pno.

43

Vo.

Tbn. T.

Guit. El.

Pno.

f

As zn fo ñas de Orti

fff

45

Vo. guei ra

Tbn. T.

Guit. El.

Pno.

47

Vo. *f*

Tbn. T.

Guit. El.

Pno.

49

Vo.

Tbn. T.

Guit. El.

Pno.

51

f

Vo.

Tbn. T.

Guit. El.

Pno.

Mi ña te rra ga le ga

54 *f* *f*

Vo.

Tbn. T.

Guit. El.

Pno.

57

Vo.

Tbn. T.

Guit. El.

Pno.

59

Vo.

Tbn. T.

Guit. El.

Pno.

61

Vo.

Tbn. T.

Guit. El.

Pno.

62

Vo.

Tbn. T.

Guit. El.

Pno.

8

63

Vo.

Tbn. T.

Guit. El.

Pno.

8

64

Vo.

Tbn. T.

Guit. El.

Pno.

66

Vo.

Tbn. T.

Guit. El.

Pno.

68

Vo.

Tbn. T.

Guit. El.

Pno.

The musical score for measures 68-71 is written in the key of one sharp (F#). The instruments are Voice (Vo.), Trumpet (Tbn. T.), Electric Guitar (Guit. El.), and Piano (Pno.).

- Vo.:** Rests in measures 68, 69, and 70. A final bar line is present at the end of measure 71.
- Tbn. T.:** Rests in measures 68, 69, and 70. A final bar line is present at the end of measure 71.
- Guit. El.:** Rests in measures 68, 69, and 70. A final bar line is present at the end of measure 71.
- Pno.:** Measure 68 begins with a guitar pick symbol (7) and a quarter rest. The right hand plays a sequence of chords: a triad of F#4, A4, C#5; a triad of F#4, A4, C#5; a triad of F#4, A4, C#5; a triad of F#4, A4, C#5; and a triad of F#4, A4, C#5. The left hand plays a sequence of notes: F#3, A3, C#4; F#3, A3, C#4; F#3, A3, C#4; F#3, A3, C#4; and F#3, A3, C#4. Measure 71 features a final chord of F#4, A4, C#5 in the right hand and a final chord of F#3, A3, C#4 in the left hand.