

Miña abuela Manuela (Migallas)

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Partitura musical para la canción "La Cucaracha".

Voz: Parte vocal en soprano.

Bloques de madera: Patrón de percusión constante de cuatros golpes.

Guitarra clásica: Parte de guitarra clásica.

Set de percusión: Patrón de percusión constante de golpes.

Acordeón: Parte de acordeón.

5

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

7

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

9

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

11

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

13

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

8

15

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

8

Musical score for measures 17-18:

- Vo.**: Treble clef, 17th measure starts with a dotted half note followed by eighth notes. Measure 18 starts with a sixteenth-note pattern. Measures 17-18 include slurs and triplets markings.
- Cl. Ma.**: Bass clef, 17th measure has a double bar line and dynamic >. Measure 18 has a double bar line and dynamic >.
- Guit.**: Treble clef, 17th measure shows chords (two vertical stems). Measure 18 shows a single vertical stem and a bass clef with a 8th note below it.
- Perc.**: Double bar line, 17th measure has a short vertical bar. Measure 18 has a short vertical bar.
- Acord.**: Bass clef, 17th measure has a short vertical bar. Measure 18 has a short vertical bar.

Musical score for measures 19-20:

- Vo.**: Treble clef, 3 measures of eighth notes. Measure 19: first note has a vertical stroke, others have diagonal strokes. Measure 20: first note has a vertical stroke, others have diagonal strokes. Measure 21: first note has a vertical stroke, others have diagonal strokes.
- Cl. Ma.**: Treble clef, dynamic >. Measures 19-20: eighth-note pairs. Measure 21: eighth-note pairs.
- Guit.**: Treble clef, 8th note. Measures 19-20: eighth-note pairs. Measure 21: eighth-note pairs.
- Perc.**: Measures 19-20: eighth-note pairs. Measure 21: eighth-note pairs.
- Acord.**: Bass clef. Measures 19-20: eighth-note pairs. Measure 21: eighth-note pairs.

21

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

23

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

25

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

This musical score consists of five staves. The vocal (Vo.) staff uses a treble clef and includes eighth-note patterns with grace notes. The clarinet and maracas (Cl. Ma.) staff uses a bass clef and includes eighth-note patterns with accents. The guitar (Guit.) staff uses a treble clef and includes eighth-note chords. The bass (Bass) staff is indicated by a bass clef and rests. The percussion (Perc.) staff includes eighth-note patterns. The accordions (Acord.) staff is grouped by a brace and includes eighth-note patterns. Measure 25 ends with a vertical bar line.

27

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

This musical score consists of five staves. The vocal (Vo.) staff uses a treble clef and includes eighth-note patterns with grace notes. The clarinet and maracas (Cl. Ma.) staff uses a bass clef and includes eighth-note patterns with accents. The guitar (Guit.) staff uses a treble clef and includes eighth-note chords. The bass (Bass) staff is indicated by a bass clef and rests. The percussion (Perc.) staff includes eighth-note patterns. The accordions (Acord.) staff is grouped by a brace and includes eighth-note patterns. Measure 27 ends with a vertical bar line.

29

Vo.

Cl. Ma.

Guit.

Perc.

Accord.

31

Vo.

Cl. Ma.

Guit.

Perc.

Accord.

31

Vo.

Cl. Ma.

Guit.

Perc.

Accord.

33

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

35

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

38

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

This musical score page contains four staves of music. The first three staves represent individual instruments: Voice (Vo.), Clarinet/Maracas (Cl. Ma.), and Guitar (Guit.). The fourth staff represents Percussion (Perc.). The fifth staff, labeled 'Acord.', represents the Accordion, with its notes grouped by a brace. The music is divided into measures by vertical bar lines. Measure 38 begins with a rest for all parts. Cl. Ma. plays eighth notes. Guit. and Accord. play eighth-note chords. Measure 39 begins with a rest for all parts. Cl. Ma. plays eighth notes. Guit. and Accord. play eighth-note chords. Measure 40 begins with a rest for all parts. Cl. Ma. plays eighth notes. Guit. and Accord. play eighth-note chords. Measure 41 begins with a rest for all parts. Cl. Ma. plays eighth notes. Guit. and Accord. play eighth-note chords.

41

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

This musical score page continues the sequence from measure 38. The parts remain the same: Voice (Vo.), Clarinet/Maracas (Cl. Ma.), Guitar (Guit.), Percussion (Perc.), and Accordion (Acord.). The Accordion part is grouped by a brace. Measure 41 begins with a rest for all parts. Cl. Ma. plays eighth notes. Guit. and Accord. play eighth-note chords. The pattern of rests followed by eighth-note chords or eighth notes for the Accordion continues from measure 38.

44

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

This musical score consists of five staves. The first staff is for 'Vo.' (Voice), the second for 'Cl. Ma.' (Clarinet), the third for 'Guit.' (Guitar), the fourth for 'Perc.' (Percussion), and the fifth for 'Acord.' (Accordion). The music is divided into measures by vertical bar lines. Measure 44: 'Vo.' has eighth-note pairs; 'Cl. Ma.' has eighth-note pairs with accents (>) under the second and fourth notes; 'Guit.' has eighth-note chords; 'Perc.' rests; 'Acord.' has eighth-note pairs. Measure 45: 'Vo.' rests; 'Cl. Ma.' has eighth-note pairs with accents (>) under the second and fourth notes; 'Guit.' rests; 'Perc.' rests; 'Acord.' rests. Measure 46: 'Vo.' has eighth-note pairs; 'Cl. Ma.' has eighth-note pairs with accents (>) under the second and fourth notes; 'Guit.' rests; 'Perc.' rests; 'Acord.' rests. Measure 47: 'Vo.' has eighth-note pairs; 'Cl. Ma.' has eighth-note pairs with accents (>) under the second and fourth notes; 'Guit.' has eighth-note chords; 'Perc.' rests; 'Acord.' rests.

47

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

This section continues the musical score from measure 47. The staves remain the same: 'Vo.', 'Cl. Ma.', 'Guit.', 'Perc.', and 'Acord.'. The patterns continue from the previous measures. 'Vo.' has eighth-note pairs; 'Cl. Ma.' has eighth-note pairs with accents (>) under the second and fourth notes; 'Guit.' has eighth-note chords; 'Perc.' rests; 'Acord.' rests.

49

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

51

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

53

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

55

Vo.

Cl. Ma.

Guit.

Perc.

Acord.