

Miña abuela Manuela (Migallas)

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First system of the musical score for 'Miña abuela Manuela (Migallas)'. The score is in 4/4 time and consists of five staves:

- Voz:** Treble clef, 4/4 time. Two measures with whole rests.
- Bloques de madera:** Percussion clef, 4/4 time. Continuous eighth-note pattern with accents (>) on the first and third notes of each measure.
- Guitarra clásica:** Treble clef, 4/4 time. Two measures with whole rests.
- Set de percusión:** Percussion clef, 4/4 time. Rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure.
- Acordeón:** Grand staff (treble and bass clefs), 4/4 time. Two measures with whole rests.

Second system of the musical score for 'Miña abuela Manuela (Migallas)'. The score is in 4/4 time and consists of five staves:

- Vo.:** Treble clef, 4/4 time. Starts with a triplet of eighth notes (marked with a '3' above the first note), followed by eighth notes and rests.
- Cl. Ma.:** Percussion clef, 4/4 time. Continuous eighth-note pattern with accents (>) on the first and third notes of each measure.
- Guit.:** Treble clef, 4/4 time. Two measures with whole rests.
- Perc.:** Percussion clef, 4/4 time. Rhythmic pattern of eighth notes with accents (>) on the first and third notes of each measure.
- Acord.:** Grand staff (treble and bass clefs), 4/4 time. Two measures with whole rests.

5

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

This musical score block covers measures 5 and 6. The vocal line (Vo.) begins with a rest in measure 5, followed by eighth notes in measure 6, including two triplet markings. The clarinet (Cl. Ma.) plays a continuous eighth-note pattern with accents in both measures. The guitar (Guit.) has a whole note chord in measure 5 and a half note chord in measure 6. The percussion (Perc.) and accordion (Acord.) parts are represented by rests in both measures.

7

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

This musical score block covers measures 7 and 8. The vocal line (Vo.) has a whole note in measure 7 and eighth notes with triplet markings in measure 8. The clarinet (Cl. Ma.) continues with eighth notes and accents. The guitar (Guit.) plays a series of chords, with a whole note in measure 7 and half notes in measure 8. The percussion (Perc.) and accordion (Acord.) parts are represented by rests in both measures.

9

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

11

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

13

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

15

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

17

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

Musical score for measures 17-18. The score is arranged in a system with five staves: Voice (Vo.), Clarinet in Major (Cl. Ma.), Guitar (Guit.), Percussion (Perc.), and Acordion (Acord.). The Voice staff is in treble clef and contains a melodic line with eighth notes, a triplet of eighth notes, and a quarter note. The Clarinet in Major staff is in alto clef and contains a rhythmic pattern of eighth notes with accents. The Guitar staff is in treble clef and contains a series of chords, with a '8' indicating an octave shift. The Percussion and Acordion staves are empty, with only a few rests indicated.

19

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

Musical score for measures 19-20. The score is arranged in a system with five staves: Voice (Vo.), Clarinet in Major (Cl. Ma.), Guitar (Guit.), Percussion (Perc.), and Acordion (Acord.). The Voice staff is in treble clef and contains a melodic line with a triplet of eighth notes, a quarter note, and another triplet of eighth notes. The Clarinet in Major staff is in alto clef and contains a rhythmic pattern of eighth notes with accents. The Guitar staff is in treble clef and contains a series of chords, with a '8' indicating an octave shift. The Percussion and Acordion staves are empty, with only a few rests indicated.

21

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

23

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

25

Vo.  Cl. Ma.  Guit.  Perc.  Acord. 

27

Vo.  Cl. Ma.  Guit.  Perc.  Acord. 

29

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

31

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

33

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

35

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

38

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

41

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

44

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

47

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

49

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

51

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

53

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

Musical score for measures 53-54. The vocal line (Vo.) features eighth notes with triplet markings (3) and a 7/8 time signature. The clarinet (Cl. Ma.) plays a continuous eighth-note pattern with accents (>). The guitar (Guit.) provides harmonic support with chords and a bass line. Percussion (Perc.) and accordion (Acord.) parts are also present.

55

Vo.

Cl. Ma.

Guit.

Perc.

Acord.

Musical score for measures 55-57. The vocal line (Vo.) continues with eighth notes and triplet markings (3). The clarinet (Cl. Ma.) plays a continuous eighth-note pattern with accents (>). The guitar (Guit.) provides harmonic support with chords and a bass line. Percussion (Perc.) and accordion (Acord.) parts are also present.