

Ven conmigo (María Fumaça)

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Armónica

Voz

Vibráfono

Piano

The first system of the musical score consists of four staves. The top staff is for the Armónica (Harmonica), written in treble clef with a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes, including some grace notes. The second staff is for the Voz (Voice), the third for the Vibráfono (Vibraphone), and the fourth for the Piano. All three lower staves show rests for the first five measures, indicating they are silent during this initial instrumental introduction.

6

Arm.

Vo.

Vib.

Pno.

Ven co - mi - go i - mos

The second system of the musical score starts at measure 6. The Armónica staff continues with its melodic line. The Voz staff has rests for measures 6 through 10, then begins the vocal line with the lyrics "Ven co - mi - go i - mos" starting in measure 11. The Vibráfono and Piano staves continue with rests until measure 10, after which the Piano part begins with chords in the final two measures of the system.

11

Arm. 

Vo. 
 ver o mar que que-ro/a-pren-der a na-dar.

Vib. 

Pno. 

14

Arm. 

Vo. 
 Ven co-mi-go i-mos ga-bhe-ar po-las mon-ta-ñas do Ne-pal.

Vib. 

Pno. 

17

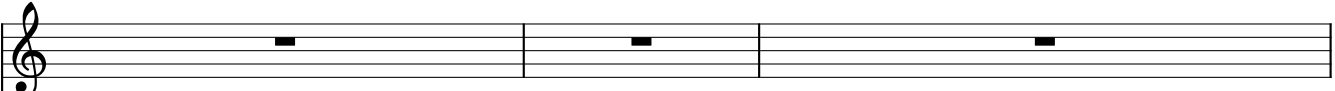
Arm. 

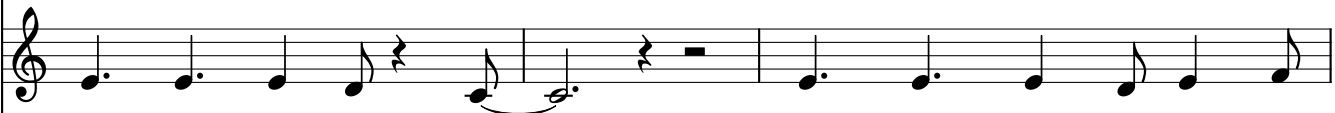
Vo. 
 Ven co-mi-go i-mos co-ci-ñar cun chis-co

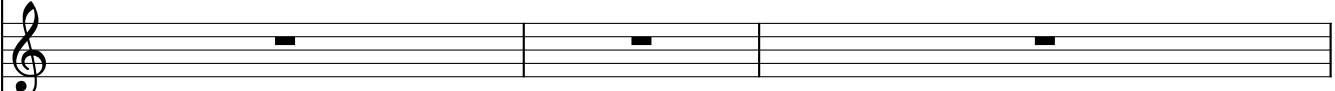
Vib. 

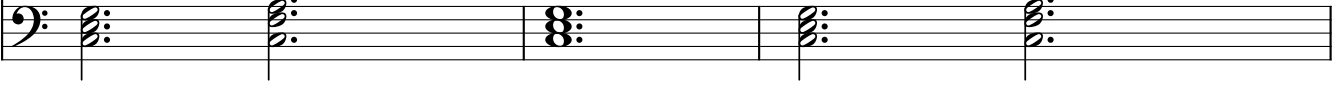
Pno. 

20

Arm. 

Vo. 
 de/a - llo e/a - za frán Vou con - ti - go aínda que

Vib. 

Pno. 

23

Arm. 


Vo. 
 sexa a mar te para a - ni - mar - te/a can - tar. Ven co - mi - go

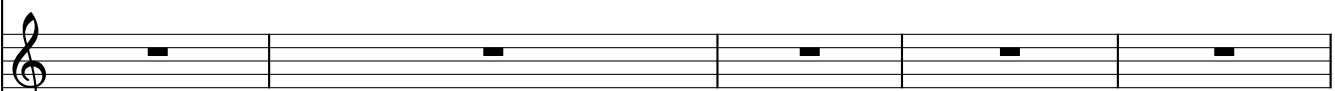
Vib. 

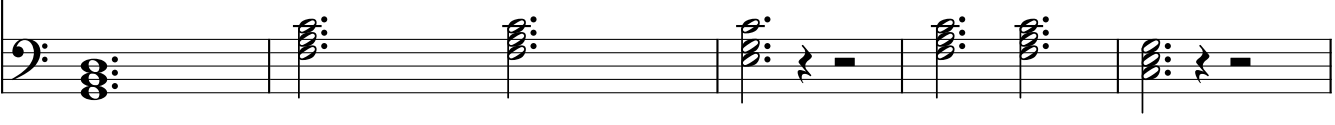
Pno. 

27


Arm. 


Vo. 
 ven ti po - des su - bir e bri - llar e no ceo se - rás i


Vib. 


Pno. 

32

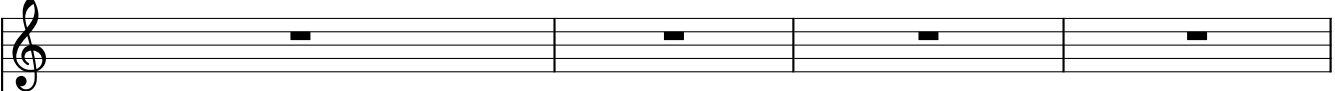
Arm. 

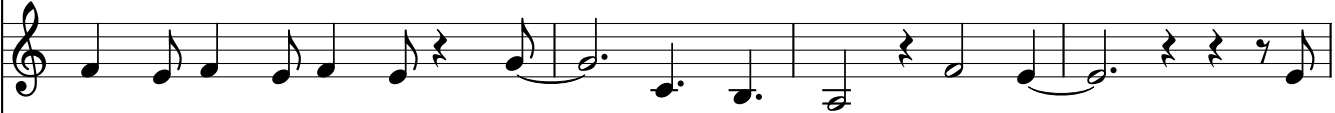
Vo. 
 gual que/un-ha/es - tre - la fu - gaz Ven co - mi - go ven ti

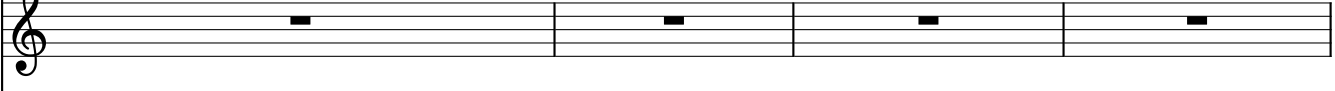
Vib. 


Pno. 

36


Arm. 


Vo. 
 po - des su - bir e bri - llar e no ceo se - rás i


Vib. 


Pno. 

40

Arm. 

Vo. 
 gual que/un-ha/es - tre - la fu - gaz

Vib. 

Pno. 

44

Arm.

Vo.

Vib.

Pno.

50

Arm.

Vo.
 Ven co mi go i mos de/ex cur sión de Cus pe

Vib.

Pno.

53

Arm.

Vo.
 dri ños a Hong Kong Ti na mo to eu nun

Vib.

Pno.

56

Arm. 

Vo. 
 si de car fa re mos un Pa rís Da kar Ven co mi go

Vib. 

Pno. 

60

Arm. 

Vo. 
 ven ta mén po de mos pa se ar po des me/en ten der

Vib. 

Pno. 

64


Arm. 

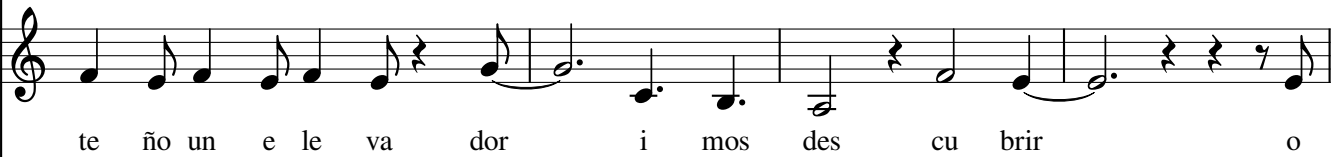
Vo. 
 aún da que se xa sen fa lar ven co mi go ven que

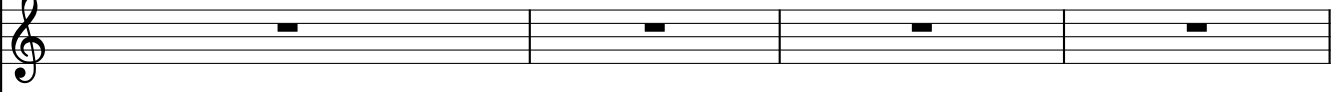
Vib. 


Pno. 

69

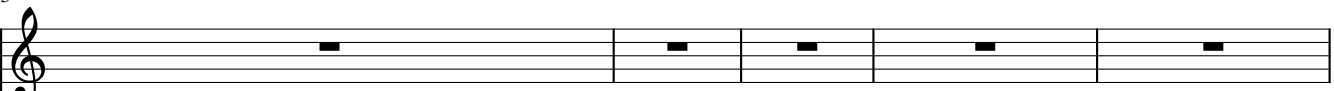
Arm. 

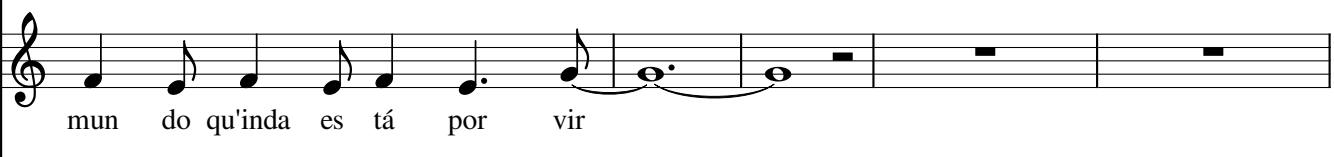
Vo. 
te ño un e le va dor i mos des cu brir o

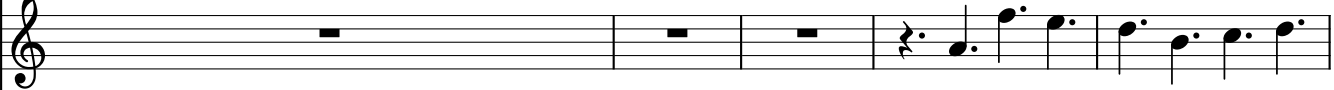
Vib. 


Pno. 

73

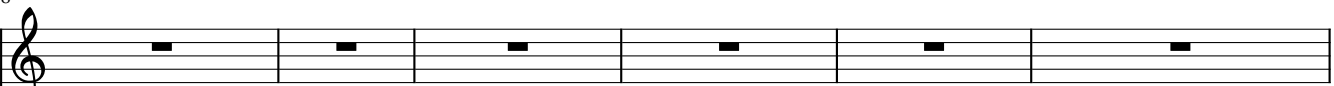
Arm. 

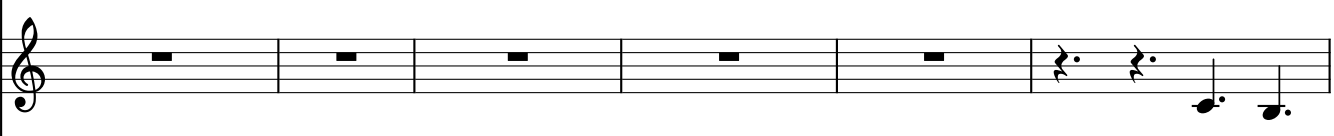
Vo. 
mun do qu'inda es tá por vir


Vib. 

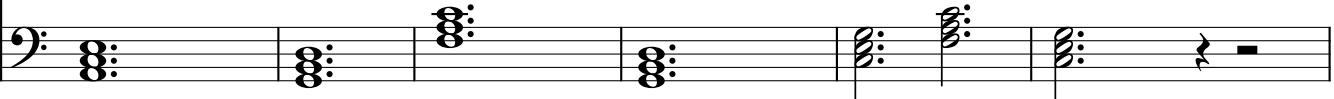
Pno. 

78

Arm. 

Vo. 

Vib. 

Pno. 

84

Arm.  Vo.  Vib.  Pno. 

90

Arm.  Vo.  Vib.  Pno. 

95

Arm.  Vo.  Vib.  Pno. 