

Vou de viaxe - Pablo Díaz

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Voz

Clarinete en Sib

Piano

Bloques de madera

Vou de vi - a-xe a calque ra lugar que boni to que desfru te

Detailed description: This system contains the first four staves of the musical score. The vocal line (Voz) begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a series of eighth and quarter notes with lyrics. The Clarinet in B-flat (Clarinete en Sib) part is in the same key and time, mirroring the vocal melody. The Piano part consists of block chords in the right hand, with a few notes in the left hand. The Woodblock (Bloques de madera) part provides a rhythmic accompaniment with eighth notes.

4

Vo.

Cl. Sib

Pno.

Cl. Ma.

é via-xar. Vou de vi - a-xe a calque ra lugar que boni to que desfru te

Detailed description: This system contains the next four staves, starting at measure 4. The vocal line continues with the lyrics 'é via-xar. Vou de vi - a-xe a calque ra lugar que boni to que desfru te'. The instrumental parts (Cl. Sib, Pno., Cl. Ma.) continue their respective parts from the first system.

7

Vo.

Cl. Sib

Pno.

Cl. Ma.

é via xar en coche/en bar-co en a vión tren bi ci cle ta ou/un ca-mión, en coche/en

Detailed description: This system contains the final four staves, starting at measure 7. The vocal line continues with the lyrics 'é via xar en coche/en bar-co en a vión tren bi ci cle ta ou/un ca-mión, en coche/en'. The instrumental parts continue their accompaniment.

10

Vo.

Cl. Sib

Pno.

Cl. Ma.

13

Vo.

Cl. Sib

Pno.

Cl. Ma.

17

Vo.

Cl. Sib

Pno.

Cl. Ma.

21

Vo. 
Cl. Sib 
Pno. 
Cl. Ma. 

Vou de via-xe...

25

Vo. 
Cl. Sib 
Pno. 
Cl. Ma. 

En co-che...

29

Vo. 
Cl. Sib 
Pno. 
Cl. Ma. 

Que boni-to é via - xar to-do/omundo vi-si - tar.

33

Vo.

Cl. Sib

Pno.

Cl. Ma.

38

Vo.

Cl. Sib

Pno.

Cl. Ma.

Es-tar cos in - dios no a-ma - zonas e ver a sel - va dende/a ca -

42

Vo.

Cl. Sib

Pno.

Cl. Ma.

no-a Ver como na dan os ia-ca - rés mentraseu to-mo/un-ha ta-za de

46

Vo. 
 té. Vou de vi - a-xe a calque ra lugar que bo ni to que desfru te

Cl. Sib 

Pno. 

Cl. Ma. 

49

Vo. 
 é via-xar. Vou de vi - a-xe a calque ra lugar que bo ni to que desfru te

Cl. Sib 

Pno. 

Cl. Ma. 

52

Vo. 
 é via xar en coche/en bar-co en a vión tren bi ci cle ta ou/un ca-mión..

Cl. Sib 

Pno. 

Cl. Ma. 

Vo.

Cl. Sib

Pno.

Cl. Ma.

The musical score consists of four staves. The top staff is for Voice (Vo.) in treble clef with a key signature of one sharp (F#). The second staff is for Clarinet in B-flat (Cl. Sib) in treble clef with a key signature of three sharps (F#, C#, G#). The third staff is for Piano (Pno.) in treble clef with a key signature of one sharp (F#). The bottom staff is for Clarinet in C (Cl. Ma.) in bass clef. The music spans four measures. The first measure contains a melodic line in the voice and clarinet parts, with a piano accompaniment of a single note. The second measure continues the melodic line, with piano accompaniment of a dyad. The third measure features a more complex piano accompaniment with a triplet-like figure. The fourth measure concludes the phrase with a final note in the voice and clarinet parts, and a dyad in the piano part.